

Tom Dempsey's 30 Jazz Progressions You MUST Know

5. I-vi-ii-V Progression 1

IMA_J⁷

IIIMIN⁷

IIIMIN⁷

IVMA_J⁷

V⁷

VIMIN⁷

VIIIMIN^{7b5}

CM_{AJ}⁷

D_{MIN}⁷

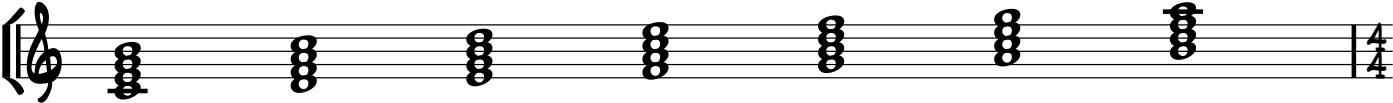
E_{MIN}⁷

FM_{AJ}⁷

G⁷

A_{MIN}⁷

B_{MIN}^{7b5}



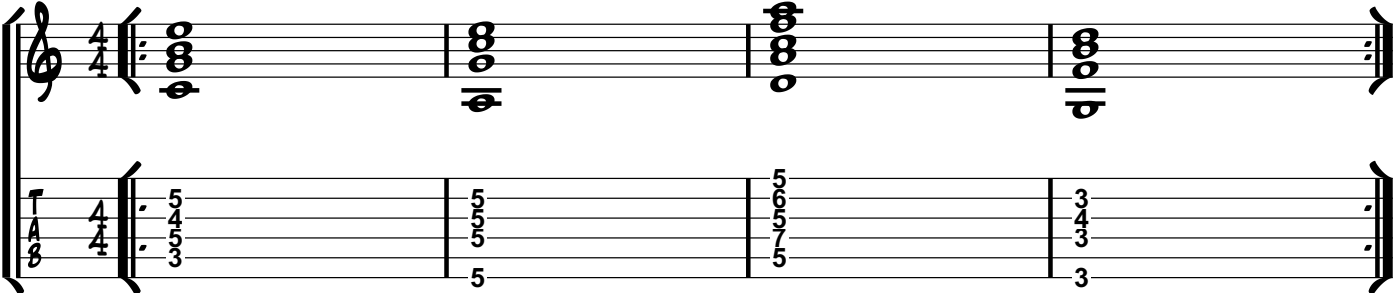
EXAMPLE 1

CM_{AJ}⁷

Am⁷

Dm⁷

G⁷



EXAMPLE 2

CM_{AJ}⁷

Am⁷

Dm⁷

G⁷

